

# LARRABEE STUDIO 6

## ROOM DIMENSIONS

Control Room: 23' 3" x 19'

Live Room: 38' 10" x 32' 8"

ISO Booth 1: 13' 6" x 13' 6"

ISO Booth 2: 13' 6" x 13' 6"

## ROOM EQUIPMENT

### Console

Solid State Logic Duality SE - 72 Channels

### DAW Workstation

Apple Mac Pro Late 2013 - 2.7Ghz 12-core 64 GB Ram, 256 GB SSD, High Sierra OS V10.13

32 Input/ 64 Output I/O

Protools 2019.5

Waves Mercury Bundle + Studio Classics V10.0.3

Melodyne Editor V4

Autotune Pro

SoundToys V5.3

### Monitors

Main Monitor System - George Augsberger cabinets with (2) TAD 15 Woofers, (1) TAD horn and (1) TAD Tweeter per cabinet.

Nearfield Monitor System - Yamaha NS-10M Studio Monitors powered by a Bryston 4B amplifier.

Alternate Speakers Accommodated - Three more switchable nearfield speaker feeds are available for alternate speaker system monitoring.

Subwoofer System: (2) Custom BBI 2 x 18 Subwoofer cabinets driven by a Bryston 10B Crossover and a QSC RMX 4050 power amp that delivers 1400W per channel.

# LARRABEE STUDIO 6

## OUTBOARD GEAR

| <b>Qty.</b>                             | <b>Manufacturer/ Model</b>     | <b>Description</b>   |
|---|--------------------------------|----------------------|
| <b>Compressors, Gates and De essers</b> |                                |                      |
| 1                                       | Altec 438C                     | Compressor           |
| 1                                       | Avalon AD 2044                 | Compressor           |
| 2                                       | DBX 160X                       | Compressor           |
| 2                                       | DBX 160                        | Compressor           |
| 2                                       | Empirical Labs EL-8 Distressor | Compressor/ Emulator |
| 1                                       | Gates M5167 Sta-Level          | Limiter              |
| 2                                       | Neve 2254/A                    | Compressor           |
| 1                                       | Pendulum Audio 6386            | Compressor           |
| 1                                       | Summit TLA-100                 | Compressor           |
| 1                                       | Teletronix LA 2A               | Limiter              |
| 1                                       | Tube Tech CL-1B                | Compressor           |
| 1                                       | Tube Tech LCA-2B               | Compressor           |
| 1                                       | UREI 1176LN                    | Compressor           |

# LARRABEE STUDIO 6

## Mic Preamps and Equalizers

|    |                 |            |
|----|-----------------|------------|
| 1  | GML 8200        | Equalizer  |
| 2  | Lang PEQ-2      | Equalizer  |
| 1  | Millenia NSEQ-2 | Equalizer  |
| 10 | Neve 1073       | Preamp/ Eq |
| 10 | Neve 1066       | Preamp/ Eq |
| 4  | Neve 1081       | Preamp/ Eq |
| 2  | Telefunken V72  | Preamp/ Eq |
| 1  | NTI EQ3         | Equalizer  |
| 2  | Pultec EQP-1    | Equalizer  |

## Reverbs, Delays and Effects Processors

|   |                             |                         |
|---|-----------------------------|-------------------------|
| 1 | AMS DMX 1580s               | Digital Delay           |
| 1 | DBX 120 XP                  | Subharmonic Synthesizer |
| 1 | Eventide DSP 4000           | Effects Processor       |
| 1 | Eventide Eclipse            | Effects Processor       |
| 2 | Lexicon PCM-42              | Digital Delay           |
| 1 | Lexicon 480L with LARC      | Effects Processor       |
| 1 | Roland SDD-320              | Chorus                  |
| 1 | SPL 9842 Transient Designer | Signal Processor        |
| 1 | TC Electrtonics M3000       | Effects Processor       |