

LARRABEE STUDIO 4

ROOM DIMENSIONS

Control Room: 18' x 21' x 9' 5"H

Live Room: 18' 4" x 14' 6" x 12'H

Booth: 7' 6" x 7' 6" x 9' 4"H

Hallway/ ISO: 5' 7" x 16' 2" x 8' 9"H

Bathroom/ ISO: 5' 7" x 7' x 8' 9"H

ROOM EQUIPMENT

Console

Solid State Logic Duality Delta DAW Console - 48 Channels

DAW Workstation

Apple Mac Pro Late 2013 - 2.7Ghz 12-core 64 GB Ram, 256 GB SSD, High Sierra OS V10.13

32 Input/ 56 Output I/O

Protools 2019.5

Waves Mercury Bundle + Studio Classics V10.0.3

Melodyne Editor V4

Autotune Pro

SoundToys V5.3

Monitors

Main Monitors: George Augsberger cabinets with (2) TAD 15" Woofers and (1) TAD Horn per cabinet.

Nearfield Monitor System: Yamaha NS-10M Studio Monitors powered by (1) Bryston 4B ST Amplifier.

Subwoofer System: (2) JBL Sub-18 Subwoofer cabinets driven by a Bryston 10B Active Crossover and (1) Crown I-Tech 12000 Series Power Amplifier.

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OUTBOARD GEAR

Qty.	Manufacturer/ Model	Description
Compressors, Gates and De-essers		
2	DBX 160	Compressor/Limiter
2	DBX 902	De-esser
2	Empirical Labs Distressor	Compressor/Limiter
1	Gates Sta-Level	Tube Limiter
1	Summit DCL-200	Dual Tube Compressor Limiter
1	Teletronix LA-2A	Leveling Amplifier
1	Tube Tech CL 1B	Tube Compressor
2	UREI 1176LN	Peak Limiter/Limiting Amplifier
Mic Preamps and Equalizers		
4	API 550A	3 Band Program Eq.
2	API 560B	Graphic Equalizer
1	GML 8200	Parametric Equalizer
1	Motown EQ	7 Band Equalizer
4	Neve 1073LB	500 Series Mic-Preamp
1	Pultec EQP-1R	Program Equalizer
2	SSL Xlogic E Signature Channel	Mic Pre, Dynamics and EQ
1	Summit EQP-200B	Dual Program Equalizer

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Reverbs, Delays and Effects Processors

1	AMS DMX 15-80S	Digital Delay
1	AMS RMX 16	Digital Reverb
1	DBX 120xp	Subharmonic Synthesizer
1	Eventide DSP-7000	Ultra-Harmonizer
1	Lexicon PCM-90	Digital Reverberator
2	Lexicon PCM-42	Digital Delay Processor
1	Lexicon 480L	Digital Effects System
1	T.C. Electronic M3000	Studio Reverb Processor
1	Yamaha SPX-90 II	Effects Processor